1928 KONDENSATORMIKROFONE 1928 FÜR STUDIO- UND MESSTECHNIK MICROTECH GEFELL



DIFFUSE FIELD MICROPHONE

	extreme dynamic range
	low noise floor
	large membrane capsule
	advanced circuit design
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	transformerless output
	high sensitivity
	compact design
	price right

STUDIO CONDENSER MICROPHONE M 960 O

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STUDIO CONDENSER MICROPHONE M960 High output level and low noise

M 960 with omni-directional pattern diffuse field

The M 960 studio condenser microphone combines well-proven large diaphragm capsule technology with the latest in semiconductor circuit topology.

It is specifically designed to meet the needs of professional and semi-professional users who demand the highest performance.

The M 960 is ideally suited for miking applications in broadcast and sound studios.

Applications include recordings outside the diffuse field distance during choir or orchestra performances, e.g. in concert halls, churches and theatres.

The pick-up pattern of the microphone is axial.

The condenser capsule is designed for a diffuse field. It exhibits a presence boost in the 4 to 12 kHz range.

The electronic impedance converter uses a newly perfected circuit topology. This design reduces the noise floor to an extremely low level while also raising the maximum output capability. As a result, this microphone has a clean, distortion-free sound over an extremely wide dynamic range.

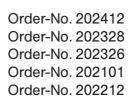
The M 960 is either mounted by means of the microphone stand holder MH 93.1, which is included or the optional swivel mount MH 93. If necessary the microphone stand holder can be exchanged for the elastic suspension EH 93 to further attenuate noise (in extreme situations).

The M 960 connects to the microphone cable with a standard 3-pin XLR plug. Powering must be provided by an external 48 V phantom supply according to DIN EN 61938 and IEC 1938.

The microphone is finished in dark bronce.

ACCESSORIES, optional

Windscreen, anthracite	W 96
Elastic suspension, dark bronze	EH 93
Microphone holder, dark bronze	MH 93
Power supply	N 200
Microphone cable	C 70

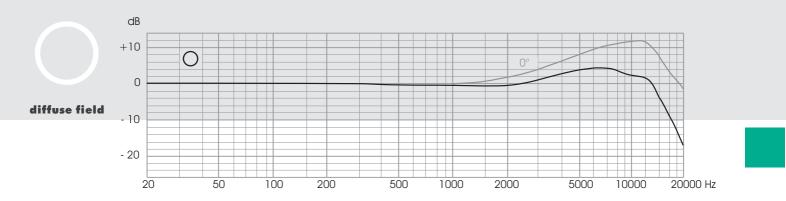


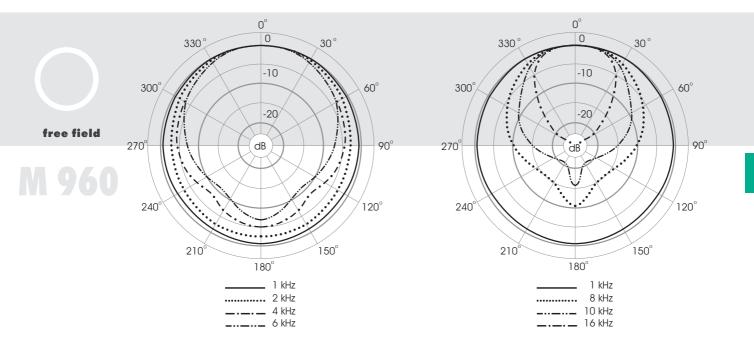


TECHNICAL SPECIFICATIONS

	Certificate	M 960			
Polar pattern	Omni-directional fo	r diffuse field			
Acoustic operating principle	Pressure transduce	r			
Frequency range, free field	2020000	Hz			
Sensitivity at 1 kHz		16	mV/Pa		
Output impedance		100	Ω		
Equivalent loudness level	CCIR 468-4	19	dB		
due to inherent noise	DIN EN 60 651	9	dB-A		
Signal-to-noise ratio	CCIR-weighted	75	dB		
(re at 1 Pa at 1 kHz)	A-weighted	85	dB		
Max. SPL for THD < 0,5%		145	dB		
Max. Output level	$R_L = 1 k\Omega$	17	dBu		
	$R_{L} = 10 \ k\Omega$	18	dBu		
Dynamic range of electronics		135	dB		
Current consumption (P 48, D	3,6	mA			
Output connector	3-pin XLR connecto gold-plated contact				
Weight without MH 93.1		220	g		
Dimensions (L x \varnothing)	90 x 45	mm			
Finish		Dark bronce			
DELIVERY The microphone is delivered in a wooden case order-No. 211171 order-No. 211171 order-No. 211171					
Ordering example:	M 960, dark bronce				

FREQUENCY RESPONSE





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